

MARCHING ORDERS

You are hereby commanded to report for active duty, at the residence of C. Poole III on Friday, Jan. 7, 1983, between the hours of 5:00 p.m. and 8:00 p.m. Dinner at Officers Club will be at 8:00 (G'ville Country Club). This to be followed by liquid fortification and arming of latest in technological weaponry.

Breakfast at dawn at Holiday Inn (we will be going by dawn time in San Francisco, about 8:00 a.m. our time). Major offensive will be mounted thereafter, and will continue until we are enjoined by the NATIONAL GEOGRAPHIC SOCIETY, or Sunday afternoon, whichever comes first.

Please be advised that our main objective is not the capture, killing, maiming, or negotiating of worthless instruments to wild animals, but rather the creation of macho images. Please choose from the following, and be sure to bring accessories to complement your chosen motif:

1. Vietnam Vet.: Camouflage clothes; black grease paint for face; 14 knives; grenades; 2,000 rounds of ammo with full-automatic fire capability.
2. The "Duke": Cowboy hat & boots; six-shooter; saddle sores; faithful Indian sidekick (Negro substitute will be permissible).
3. Lord Gordon of Khartoum: Pith helmet; back-up troops which will not arrive until Tuesday following hunt.
4. Elmer Fudd: Head-to-toe in your father's L.L. Bean collection; boots and clothes should be several sizes too large.
5. Safari Jim: Khaki dress; firearm capable of downing a frothing typhoid rogue elephant with one shot ~~xxx~~ at two miles.
6. Mounta in Man: Coonskin cap, leather britches; big knife; musket; penchant for scrutinizing animal tracks and sniffing feces left upon the trail.

All motifs contemplate heavy use of drink, smoke, and chew.

Note that the firing of weapons, the stalking of game, the stomping through of woods, are not required. Dressing to suit the occasion, however, is mandatory. No bragging or lying will be permitted by one who is not in compliance with dress code.

Please respond to P.O. Box 308, Greenville 36037, with your Estimated times of arrival.

cc: Fred
Kenny
Siniard

Regards,